

FRAZON

lyrics

GALON

music

A Saga do Menino-Deus

(2013)

para canto solo e violão





A Saga do Menino-Deus

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A Saga do Menino-Deus

(2013)

para cantora ou cantor e violão

Luiz H. T. Frazon (1982*)

Lucas E. S. Galon (1980*)

Musical score page 1. The tempo is indicated as =80. The dynamic is *mf*. The music consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff also uses a treble clef and has a key signature of one sharp. Both staves feature eighth-note patterns with various grace notes and slurs.

Musical score page 2. The tempo is indicated as =4. The music continues from the previous page. The top staff shows a continuation of the eighth-note patterns. The bottom staff begins with a rest followed by a melodic line.

Musical score page 3. The tempo is indicated as =7. The music continues. The top staff is mostly rests. The bottom staff features a melodic line with eighth-note patterns and grace notes.

Musical score page 4. The tempo is indicated as *mf*. The lyrics begin: "Bar-ro-mun - do__ es - pe - ra_____. pe - la__ pi - sa - da__ de". The music consists of two staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a treble clef and a key signature of one sharp.

Musical score page 5. The music continues. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a treble clef and a key signature of one sharp.

Musical score page 6. The tempo is indicated as *dor*. The lyrics continue: "Pas-sa do__ se ne - ga_____. A -". The dynamic is *mf*. The music consists of two staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a treble clef and a key signature of one sharp.

Musical score page 7. The dynamic is *V.S.* The music consists of two staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a treble clef and a key signature of one sharp.

15 *f* 3 3 ves-so pas-ta-do que Ár-vo - re foi

18 Flor de bar-ro pi-sa - do Pé de fer-ro cra-va - do Na-to'em ca-sa de boi _____

22 Na-to'em ca-sa de boi _____

* o trecho entre asteriscos pode ser tocado de forma mais livre: [↑↓]

28 *f* *mp* La - bu-ta de bei-ra-rio lin-gua-gemde bei-ra mar en-sa-ia aopé da ma-dei - ra *f* *mp*

31 | 1. **f** || 1.2. **mf**

O pai ao Me-ni-no'a-con-se-lha do de-do a far-pa ti

34 **mp**

O pai ao Me-ni-no'a-con-se-lha do de-do a far-pa ti

37 **ff**

a far-pa ti - rar

mp

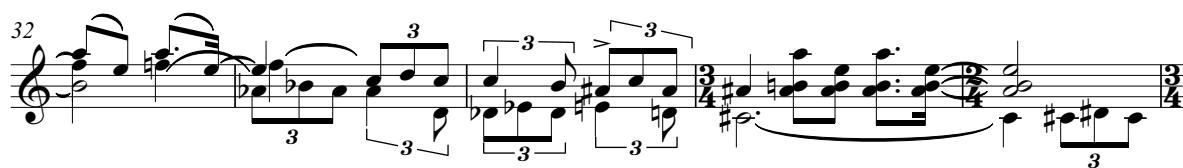
Ne-gro'a-lém da ra - ça Pa-

40

la - vra que'a car ne ca - ça Mis - té rio de pão e pei - xe que'o po vo'em ins tin - to ca la...

molto rit.*Ad libitum quasi recitativo*

V.S.



$\text{♩} = \text{♩} = 45$
Meno Mosso

41 *mf*

Vir-gem po - e-ma bro - ta-do de ro ç'a'a-ra-da no len to de car-ro de boi i - le-

accel. *rit.* *Tempo*

mp ——————
mp ——————

46 *mf*

tra - do A sa - ga se con - ta com san- gue Cas - ti - go ca - la - do'es-tan - agitato

mf ——————

50 *f*

ca - do que san - gra na pe - le'o des - can - so do Sa - cri - fi - ca do_ rit.

f

$\text{J.} = \text{J.} = 65$

53

poco più mosso

58

molto rall.

Tempo primo

$\text{J.} = 80$

61

mf

Bar-ro mun- do_ Bar-ro'mu - do'_

64

pe - la_ pi - sa da_ de dor Pas-sa - do se

67

ne - ga A - ves - so pas - ta - do que Ár - vo - re

V.S.

$\text{♩}=100$

70 ***f***

rit.

foi _____ *A - ves-so pas-ta- do* _____ *que*

76

Ár-vo - re _____ *foi* _____

A tempo

81

