

Lucas E. S. Galon  
Ribeirão Preto - Brasil, 2007

# Campo Geral

*para violão solo*



*Guitar Solo*





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**CAMPO GERAL**

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## Instructions:

(instruções)

*\*all the trills are semitone*  
(*todos os trinados são por semitom*)

# Campo Geral

for solo guitar

Violão/Guitar

Lucas E. S. Galon (\*1980)

Ribeirão Preto, 2007

**Presto** ♩ = 110

Deciso

1

ff ————— sub p ————— mf

Musical notation for measures 1-2 in 4/4 time. Measure 1 starts with a 7/4 time signature change. Dynamics range from fortissimo (ff) to mezzo-forte (mf).

3

ff ————— sub p ————— mf

Musical notation for measures 3-4 in 4/4 time. Dynamics range from fortissimo (ff) to mezzo-forte (mf).

5

f ————— mp

Musical notation for measures 5-7 in 4/4 time. Dynamics range from forte (f) to mezzo-piano (mp).

8

rall..

f ————— mf ————— mp

tr

Musical notation for measures 8-10 in 4/4 time. Includes a trill (tr) in measure 10. Dynamics range from forte (f) to mezzo-piano (mp).

11

a tempo

c II

c I

Musical notation for measures 11-12 in 4/4 time. Includes guitar chords c II and c I. Dynamics range from mezzo-forte (mf) to mezzo-piano (mp).

13

pp ————— mp ————— mf

Musical notation for measures 13-14 in 4/4 time. Dynamics range from pianissimo (pp) to mezzo-forte (mf).

15

accel.

c I

c III

f ————— cresc. sempre

Musical notation for measures 15-16 in 4/4 time. Includes guitar chords c I and c III. Dynamics range from forte (f) to crescendo (cresc. sempre).

Violão/Guitar

3

17 *meno mosso e accel.*

20 *a tempo*

23 *rit.* *c VI-----*

25 *c II* *3* *Meno Mosso* ♩ = 70 *cantabile*

28 *sfz* *p*

31 **Lento e rubato** *f*

34 *poco accel.*

37 *ad libitum* *mf*

40 tempo e accel... Tempo di Valsa ca. ♩ = 100

43 accel. rit.

46 a tempo accel.

49 rit.

52 Meno Mosso ♩ = 70

55

57

59

#p p sfz p sfz

61

p sfz sfz sfz

3  
4  
5

lascia vibrare

**Più mosso** ♩ = 90

62

mf

63

f p

poco accel. rit..

65

ff p mf

molto rit..

**Tempo primo** (♩ = 110)

68

f

quasi pont.

70

sul tasto

sfz

73

ord.

sfz

76 *ff* *subito p* *ff* *p* *ff* sempre ↓↑ B, D, E:O

79 *subito p* *ff* *p* *ff*

81 *sfz*

83 *ff* *subito p* *ff*

85 *p* *ff*

87 *ff* *mp*

89



90

*mf*

92

*mf*

95

sempre ↓↑

*f*

98

*f*

*f*

101

*f*

104

*ff*

*f*

107

*f*

110

Musical notation for measure 110, featuring a treble clef, a 7/4 time signature, and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, some beamed together, and rests. A fermata is placed over the final note of the measure.

112

Musical notation for measure 112, featuring a treble clef, a 7/4 time signature, and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, some beamed together, and rests. A fermata is placed over the final note of the measure.

113

Musical notation for measure 113, featuring a treble clef, a 7/4 time signature, and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, some beamed together, and rests. A fermata is placed over the final note of the measure.

115

Musical notation for measure 115, featuring a treble clef, a 7/4 time signature, and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, some beamed together, and rests. A fermata is placed over the final note of the measure. The measure concludes with a double bar line and the dynamic marking *ff*.